

Donde el Orden se Rompes
Técnica: Terciopelo sobre Lienzo
Dimensiones: 150 x 70 cm
Año: 2015- 2025

Where Order Breaks is a sensorial exploration where color, form, and texture exist in constant tension. The collection abstracts the everyday into chromatic grids that, though rigorously geometric, pulse with an unexpected softness thanks to the tactile depth of velvet.

Each piece is more than an image: it is a surface that invites both gaze and touch, a sensitive memory transformed into art. Its modular compositions evoke—depending on the viewer's perception—digital landscapes, fragmented natures, or urban traces.

Velvet—historically bound to luxury and ceremony—is redefined here as a contemporary medium, becoming a visual skin upon which a unique geometric language unfolds. A place where the discipline of order fractures to open itself to the intimate and living experience of matter.

Evelyn Camus Montecinos

Contemporary Artist

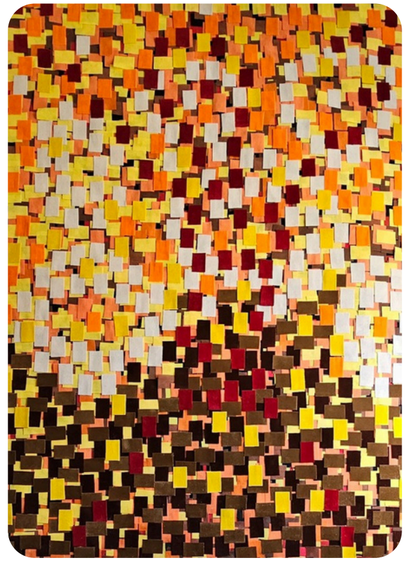
Chilena

From an aesthetic that intertwines the sensorial with the structural, Camus explores themes such as order, chaos, spirituality, and digital perception. His background in theater design lends a scenic and material dimension to his compositions, while his training in advertising informs his sharp command of visual rhythm and color.

Camus creates works that invite deep contemplation, where the geometric resonates as contained emotion. His practice has been presented in independent spaces, art fairs, and interdisciplinary contexts in Chile.

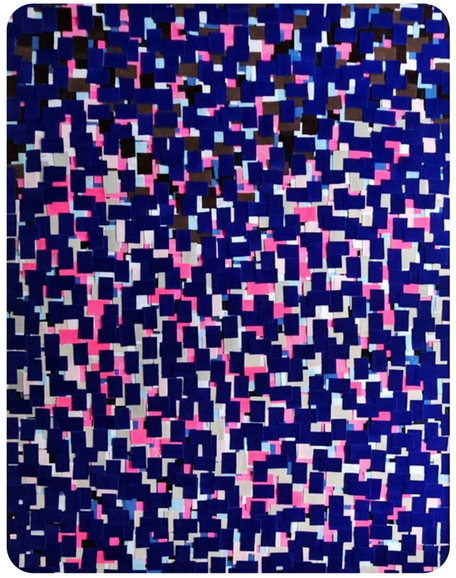


Melodia de otoño



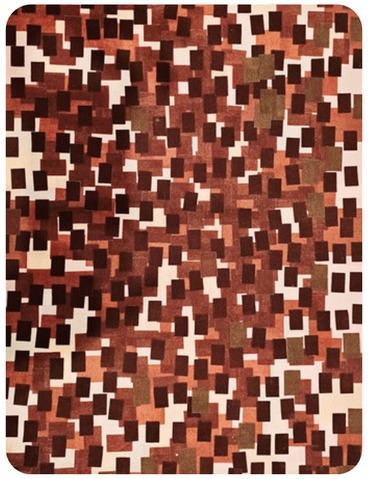
Técnica: Terciopelo sobre Lienzo
Dimensiones: 85 x 120cm
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Ruido Cósmico



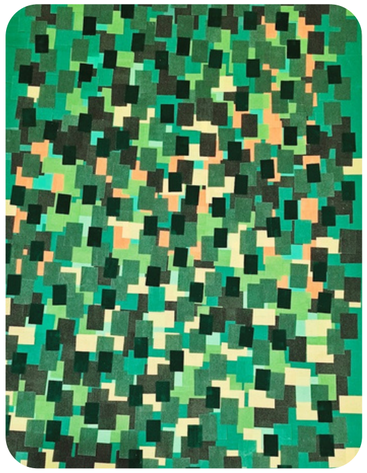
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Raíz Silenciosa



Técnica: Terciopelo sobre lienzo
Medidas: 50 X 70 cm
Año: 2015-2025

Bosque Interior



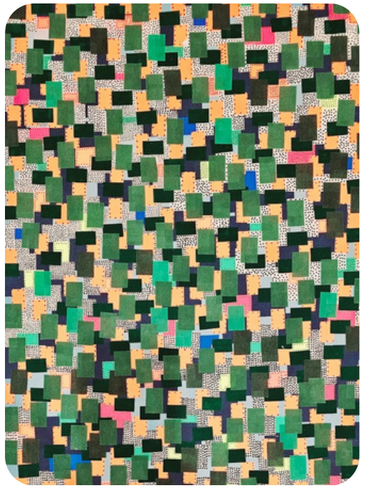
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Paisaje Digital Nocturno



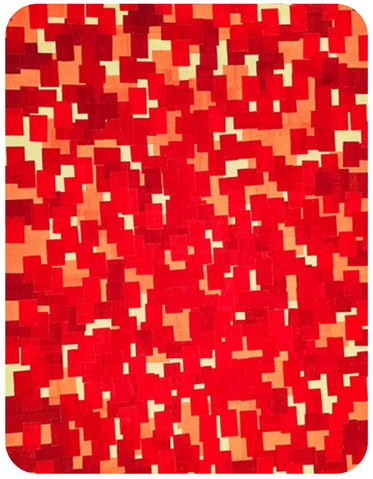
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Trama en Expansión



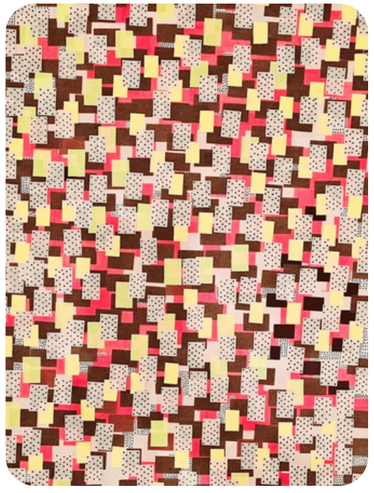
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Latido Carmesí



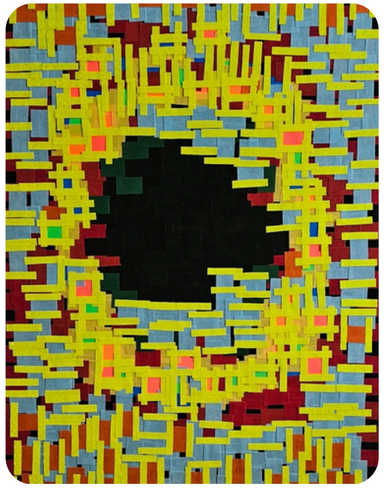
Técnica: Terciopelo sobre lienzo
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Arquitectura del Caos



Técnica: Terciopelo sobre lienzo
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El Ojo del Vacio



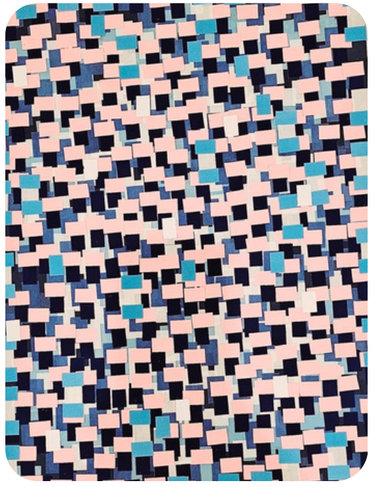
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Rostro en Codigo



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Donde el orden se disuelve



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